

Sing Me A Song...You're the Piano Man

Jim Witter's Tribute to Billy Joel

Jim Witter on piano/vocals + guitar + bass + drums + reeds/keyboard + 1 sound tech

Preliminary Technical Rider

1. **ARRIVAL:** The quintet's sound tech will arrive about 4.5 hours before the show starts; the quintet will arrive about 3.5 hours before the show starts. Thanks for being well prepared to help the company present the best show possible for your audience.
2. **STAGEHANDS:** 2 able-bodied men to assist with the load-in/out and set-up.
3. **STAGE:** The minimum stage size is 30' wide x 25' deep. The stage must be free of all sets, props and equipment, and be swept clean.
4. **PIANO:** The best available grand piano, with bench, is required. Please move it to center stage---see stage plot---and then tune it to A-440 on the day of the performance.
5. **RISERS:** Strongly preferred, but not required. Two risers each 8' x 8' x 12" or 16", placed according to the stage plot.
6. **SCREEN/SCRIM:** The quartet will carry video material in a personal computer. Please provide a screen or scrim behind the performers. See the stage plot.
7. **ELECTRICITY:** Four quad boxes/power strips placed as noted on the stage plot.
8. **SOUND:**
 - a. Front of House (audience) Sound: The quartet prefers to use the venue's sound system---speakers & amplifiers--- providing it is of high quality. The quartet will carry sound gear to augment the house system if necessary. The quartet's sound tech will run sound for the performance using his own mixing board.
 - b. On Stage (musicians) Sound: The quartet will carry its own microphones and monitors and will handle its own on-stage sound needs.
9. **HOUSE SOUND TECHNICIAN:** Please have the house sound technician available to assist with load-in/out, set-up and determining the best blend of sound gear to use.
10. **LIGHTING:** The best available lighting will be used, but at minimum there must be a warm wash over the quintet. As with all shows, good lighting will enhance the audience's enjoyment. A simple lighting description will be available and can be used at load-in to set the lights.
11. **HOUSE LIGHTING TECHNICIAN:** Please have the house lighting technician available to set and run lights for the show.
12. **DRESSING ROOM(S):** One or two dressing rooms are required. Dressing rooms must be clean, well heated/cooled and equipped with chairs, mirrors, clothes rack, tissues, towels and waste basket. A clothes steamer would be greatly appreciated but is not required.
13. **HOSPITALITY:** 24 bottles of water, 12 assorted soft drinks on ice, hot coffee service, assorted fresh fruit.
14. **HOT MEAL:** 6 regular hot meals are required and low-sodium & low-fat if possible. Alternatively, a \$25/person buyout, available 3 hours before the show, is possible.
15. **CD SALES:** One table in the lobby from which to sell CDs, and one volunteer to assist.

Thank you!

6/28/2024

ARTIST APPROVAL: _____

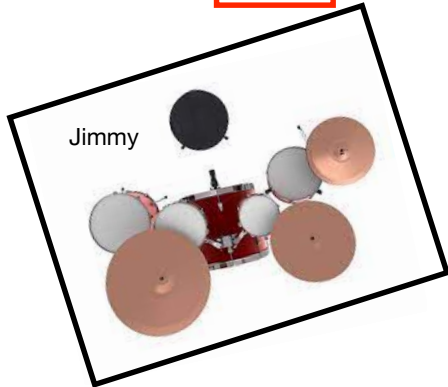
DATE: _____

PRESENTER APPROVAL: _____

DATE: _____

Screen or Cyclorama

AC DROP

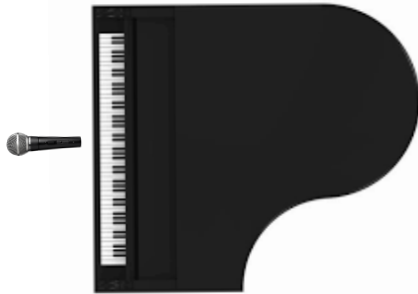


AC DROP

Projector



Jim



Ian



Matt

AC DROP



AC DROP

